

Priority this weekend is given to the up-dating and correction of material that has appeared over the past two issues of these notes. The good news is that Storeton Community Radio were not raided on 25th March, and they can not understand how ABC Radio came up with their "news" of the non-existent raid. The bad news is that Storeton Community Radio did get raided on Sunday 8th April, and this news comes from the station's own announcements. BBC Radio Merseyside and BBC TV seem to have made fools of everyone over their proposed coverage of the local pirate stations. Jim Browne assures me that Central Radio did an interview for Radio Merseyside, and Storeton Community Radio say that they never received the letter from the BBC, although they have been assured that it was sent out. They are all surprised that the interview with Paul Rogers was the only one to be used, and the latter has expressed disgust with the BBC for editing the interview to a stage where it made Radio Eleanor look like real "idiots". I must confess that listening to the tape of the broadcast, it does seem to consist of a lot of very short extracts. Regarding coverage by BBC TV, Jim Browne says that the letter requesting an article about the station was followed up by a letter saying that the proposed visit on 1st April had been cancelled. In the meantime, SCR say that the BBC crew came to their station and spent about four hours gathering enough information for a 4½ minute slot on "SIXTY MINUTES". The programme was supposed to go on the air last week, but it didn't, and latest expectation is that it will be shown on either Mon 9th April or Tuesday 10th April.

Storeton Community Radio's night out on Wednesday 11th April looks like being a big affair, and all of the other local stations have been advertising it for them.

ABC RADIO 96.25MHz: 4, Glencairn Road, Old Swan, Liverpool L13 2AL.

This station was heard on Tuesday night from about 9pm, with almost continuous music, interspersed with a few announcements that it was "testing", some fade-outs of modulation, and plenty of smart new jingles. The station opened at 9:30pm, and followed its normal Kevin Palmer/Eric Monaghan/Benny James/Mike format, but with all programmes being heard ½ hour later than normal. Eric's programme was largely music with very little information on the off-shore scene. During the "test" period they played many extracts from the off-shore, Irish and London stations. These were mainly identifications, but the extract from Radio Nova featured the actual newscast in which the news-reader confirmed that the station had been taken over by a "consortium of Irish businessmen". On Wednesday night, they featured continuous music between 9pm and 10pm, followed by their usual Keith/Phil James/Tom Lodge format, although the latter was not heard, and any local and off-shore news was missed. During his programme, Keith announced that KDA Radio had moved to 92MHz, but it was not clear whether this move took place last week, when the station was not found on its announced frequency, or whether the change is due to take place in the coming week.

CENTRAL RADIO INTERNATIONAL 1386kHz: 18, Glynne Street, Orrell, Bootle, Merseyside L20 6DF

This station now seem to have finalised their plans for some sort of 7-day operation, but this involves three separate station names, so I will consider them separately. The stations involved are:- Central Radio International, Bootle Community Radio and Radio Atlantis, all of whom seem to have separate mailing addresses.

Central Radio International were heard closing down on 1386kHz at 9pm on Saturday night, after a short "test". They were on the air again at 10am on Sunday, announcing a Jim Browne/Mark Evans/Steve Bishop/Jeff Stone/Ken Woolfe/Pete Murphy/Steve Tyler line-up, with all the DJs doing 1½ hours each. The schedule was soon disrupted when Steve Bishop never turned up, although later announcements said that he had gone to the wrong location (the one used on Saturday). He was supposed to be on the air later, but was not heard. Also it was said that Pete Murphy had not turned up for his show. At 8pm close-down, Jeff Stone announced the day's DJs as Jim Browne/Mark Evans/Jeff Stone/Steve Bishop (for five minutes)/Steve Tyler/Pete Murphy and Ken Woolfe. Jim Browne usually closes the station down with a DJ list, complete with the times they operated, and this is most useful as often some of the voices heard are not recognised. News from the station is that they will shortly be moving from 217m to 225m (no frequency announced, but thought to be 1332kHz). Pete Murphy and Steve Bishop were not definitely heard today, otherwise the line-up seems to have been as announced. This station is the "Sundays only" part of the previously announced "split".

BOOTLE COMMUNITY RADIO 1386kHz: 15, Humphrey Street, Bootle, Merseyside.

It seems that this station is the "Saturdays only" section of Central Radio. The station was on the air at Noon on Saturday, announcing its broadcast times as Saturdays noon to 6pm. The DJs were announced as Jim Browne and Jeff Stone, although they are advertising for additional staff. Apart from the final run-up to close-down time, Jim was the

only DJ heard. At 4:49pm, Jim Browne was heard to say "if you want to know what you have been listening to, it was a link-up with Radio Atlantis, our new sister station which is due on the air on Monday, Noon to 6pm on Mondays to Fridays". From Bootle Community Radio announcements, it was clear that Radio Atlantis were operating on "266m". BCR signed-off at 6pm on Saturday, as scheduled.

RADIO ATLANTIS 1125kHz: No mailing address known for this one.

This station is the Monday to Friday branch of Central Radio, who announced the station personnel as Mark Evans, Steve Bishop and Steve Tyler. Schedule is announced as noon to 6pm on Mondays to Fridays. The Saturday link-up with Central Radio was not heard on Saturday, due to the Wallasey relay of Radio One via Radio Merseyside on 1107kHz. There is not much chance of this station being heard in Liscard under the present conditions, but I understand that they intend to change frequency some time during next week. More news is expected after the SCR night-out on Wednesday.

CHANNEL FIVE 1242kHz: 23, Rice Hey Road, Egremont, Wallasey, Merseyside L44 0BX

In view of the shortage of presenters, this station have now reduced their transmission hours, although they are advertising for two new DJs. Their current line-up is announced as Saturdays:- Noon to 3pm Pete Williams; 3pm to 6pm Steve West; 6pm to 9pm Dave Graham; 9pm to midnight Frank Xerox and Midnight to 3am Steve West, with a repeat of the schedule on Sunday/Monday. The announced schedule appears to have been kept, except for a late sign-on on Saturday, due to "sabotage, twice overnight" on Friday/Saturday.

STORETON COMMUNITY RADIO 1026kHz: 74, Big Meadow Road, Woodchurch Estate, Birkenhead,

Please note the change of address!

Merseyside, L49 9AQ.

This station have taken on a few new DJs since the last printed schedule, and a new one is due soon. David Jones is a new DJ heard this week on Thursday between 7pm and 9pm. The other major change noted is that Paul Woods has been heard most nights between 5pm and 7pm replacing Jill Sinclair. I understand that this is just in case BBC TV decided to show the "Sixty Minutes" programme featuring the station, who wanted to arrange things such that local viewers who decided to "try" the radio frequency, as a result of seeing the programme, would be able to hear the same DJ as featured on film. On Saturday, Phil Davies was heard until 10am, but the following DJ seemed very reluctant to give his name. Think it was Stevie Sound. The station, whenever heard, seem to have operated their announced schedule until 1:05pm on Sunday, when the station suddenly faded from the air, during the Sandie Babe Show. They were off the air at 2pm; 3pm and 3:50pm checks, but were heard again with a very belated Sandie Babe Show at 4:20pm. Later, a joint Phil Davies/Pablo Brad Show was in progress, during which it was announced that the station had been raided, but had transferred the equipment to a new location and started again. They seem to have got back to the announced schedule by 7pm, the start of the John Sniff Show.

RADIO ELEANOR 1179kHz: 16, Stockbridge Street, Anfield, Liverpool L5 6PB.

This station are another one with staff shortage problems. They operated their normal 10am to 10pm schedule, with the exception that Pete Davies only operated from 8pm to 9pm, with Paul Rogers taking over from 9pm to 10pm. It was announced that Pete would be leaving the station for a few weeks, to sort out some personal affairs, and that they were advertising for at least one new DJ, promising that ALL applications would be considered fully but saying that it would be a lot of hard work, and that they were not looking for someone who would stick it for just a couple of weeks. On the other hand, the news this weekend is that Barry Cullen will be back on the station in the next few weeks. They operated their normal schedule on Sunday, except for extending the Paul Rogers Show until approximately 5:30pm, to fit in all the phone-in requests and pirate radio news. The latter covered news of the North Wales and Birmingham free radio scenes, together with the comments already noted about the "editing" of his interview on Radio Merseyside.

STATION "MM" INTERNATIONAL 1413kHz: 78, Brunswick Court, Birkenhead, Merseyside L41 6LW.

This station were received with very mixed reception. They signed-on late, with very intermittent signal. Reception was very poor during the Mike Ross show, which eventually disappeared again by 1:36pm. The signal was back again by 2pm, with the Mike Ross Show until 2:30pm, when Dave Wilson took over. Dave was still on the air at my 3pm check. At 4:15pm, a Dave Wilson/Roger Dee double-act were announcing an imminent close-down, but before this, at times the station sounded as though they were playing a recording of their phone-ins over the air, but barely heard in the background. After this, all speech was barely heard. At 4:29pm, the Roger Dee Show was in progress, and this was the first time that the station was heard with anything like normal reception. Roger Dee was still on the air at 6pm, but by 6:45pm, John Mitchell had replaced him. Close-down time

was not noted, but the station had gone from the air at an 8pm check. In spite of all the clowning that takes place on this station, it was nice to hear them mention just about every other station in the area, and also to advertise SCR's night out on Wednesday.

RADIO ACTIVE

Although not heard, this station has been reported on "199m" by various sources, although Roger Dee says that they are using a VFO on approximately 1612kHz.

RADIO MERSEY WAVES 1197kHz AM and 94.8MHz FM. 23, Birnham Road, Poulton, Wallasey, Merseyside

Please note the mailing address, which was announced for the very L44 9AY.
first time this weekend. The station signed-on at 6pm on Sunday, but on AM only. Bert Williams announced that they still had a fault on the FM antenna that he had not been able to rectify because of his recent illness, which also prevented him from doing a "live" show again this weekend, as the few and far between announcements had obviously been made from a single master-tape. So far as I could tell, the station operated its usual Bert Williams/Paul Jay/Bert Williams format, from 6pm to midnight, with the DJs doing 2-hour turns. During the Bert Williams shifts this weekend, the station featured virtually continuous music

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Since typing the above, I have noticed a mistake in the schedule for Channel Five, which should read "Midnight to 1am Pete Williams/Frank Xerox joint show" the "Steve West from 1am to 3am" on both nights.